

Digital & Alt. Photography

Mrs. Campbell | Studio 102

campbell_k@ohlsd.org

513.549.0383

Welcome to Digital Photography

I am looking forward to an exciting semester investigating a wide variety of photographic techniques. This course is designed to advance student knowledge in visual arts by exploring the world of basic digital photography and alternative printing methods. We will be using digital cameras, Adobe Photoshop, cyanotypes, transfers and other artistic methods to produce photographic prints. You will learn to apply the basic elements and principles of art by actively engaging in the creative process.

LAB FEE | \$25

Covers the cost of photo paper, inks, matt-board and any supply you will be using through the remainder of the course.

Grading Procedures.

Projects | Labs. Projects/Labs will make up the bulk of the grades for this course. Each project/lab will be valued according to the amount of time required and the degree of difficulty. All projects/labs will be conducted in class and can be viewed as participation. (Participation is required to earn a passing grade.) Each project/lab will have a rubric which will illustrate how the grade will be broken down into these main fields. | Refer to rubric.

- * **Discipline.** Each assignment will be evaluated on how well you fulfilled and understood the goals and objectives of the assignment. Did you follow directions? (problem solving, comprehension, execution of assignment)
- * **Composition.** Is your artwork well-designed that reflects the Elements and Principles of Design? (originality, creativity, expression, imagination)
- * **Material Use.** Did you use the tools and/or media properly and according to directions given for the assignment? (safe use of materials, proper techniques)
- * **Presentation.** Good presentation is paramount to the success of any project and includes the implementation of the idea and the final product. You can have a great idea but a poor product or a poor idea and a great final product. Presentation includes neatness; quality of lines, and a product free from dirt and debris. (proper sequence of steps, attention to details, final presentation)

- * **Effort.** Hard work and dedication is necessary for success in this class. Manage your time given for a project and put forth a strong effort on every assignment. (using time wisely, striving for personal best, stick-with-it-ness)

Homework | Independent, Shooting Assignments. Homework is assigned to introduce and reinforce the concepts learned in class and to encourage you to explore the world around you. Homework is vital to your growth and success in this class, as shooting images is the basis of all projects and will enhance your creative thinking skills. **Homework is a vital element in our art curriculum at Oak Hills High School and these policies are enforced by all of the art teachers** Below are some key things to know about homework to maintain a strong passing grade.

Connections.

Remind 101. Please text register your name to this class so Mrs. C can remind you of important updates on your phone via text.

Website. <http://campbellscreativestudio.yolasite.com/>

Grading Policy. All work is due on the assigned due date. All due dates are posted in the classroom and in progress book. If work is turned in late, below is a chart detailing the work's maximum possible points/percentage earned for the assignment.

- 1 day late = 95% of the possible points
- 2 days late = 85% of the possible points
- 3 days late = 75% of the possible points
- 4 days late = 65% of the possible points
- 5 days or more late = 55% of the possible points

Quizzes, Tests, and Assessments. Information for all quizzes, tests, and assessments comes directly from notes, handouts, and class discussions. Information tested typically includes vocabulary, processes, concepts, and artists studied in class along with demonstration of technical skills

P.A.C.E. Keeping P.A.C.E is a monthly grade based on student Participation, Attitude, Cooperation, and Effort. This 40 point grade will reward students for personal responsibility and help to keep them focused and on track toward success. The monthly PACE grade will be lowered for forgetting materials, repeated requests to leave the room, not using studio time wisely, lack of respectful behaviors in the classroom, etc.

Grading Scale. Averaged Grades will be based on the following scale:

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| A | (89.5-100+) | Outstanding progress and excellent achievement |
| B | (79.5-89.4) | Above average progress and achievement |
| C | (69.5-79.4) | Average progress and achievement |

D	(59.5–69.4)	Below average progress and achievement
F	(00.0–59.4)	Little or no progress and achievement

Class Folders and Portfolio. Each student is required to have a class folder or binder for storing learning materials. All papers handed out in class should be kept in the folder/binder. The folder/binder can remain in class except when studying for tests or quizzes. If for any reason you forget your materials, borrow the necessary items from your classmates. Lack of materials is not an excuse not to work.

You will be receiving a professional portfolio for storing all your final photographic prints.

Borrowing Materials. Certain items will be available for use during class time or before/after school. Only for special circumstances will materials be allowed to leave the room. See me for specifics.

Tardy/Late Arrival. When you enter the classroom at any time and for any reason after class has begun, please enter quietly, hand me your pass or place it on my desk and follow the same procedures for entering the classroom. Every tardy following will result in an automatic detention. If three detentions accrue, you will be sent to the principal's office for further disciplinary action.

Absence. Work missed due to an excused absence may be made up. Missed assignments may be made up before school, after school or during a study hall. Please see me upon your return to make arrangements. I am available before school at 7:30a.m. and after school until 3:15p.m..

Clean up and dismissal. Each student will be responsible for cleaning their work area and returning all materials to their proper assigned location. Students will not be dismissed until the room is clean. Points will be deducted from projects due to not cleaning workspace and materials. Students will remain in their seats until the bell rings and the teacher dismisses them.

Studio Safety & Hazard Instruction

Safe Practices in the Art Classroom

Safety and hazards instruction is intended to notify you to potential dangers – so you are alert and cautious – not afraid. The use of sharp tools in the classroom carries with it the responsibility for proper use.

CAUTION: X-acto knives are sharp, so sensible precautions should be observed when using them.

ALWAYS cut away from yourself, preferably onto a cutting mat or a non-slip surface. **ALWAYS** report cuts and injuries to the teacher. **DO NOT** press too hard; let the knife do the cutting.

CAUTION: Linoleum Blades are sharp, so sensible precautions should be observed when using them.

ALWAYS cut away from yourself, preferably toward a bench hook. **ALWAYS** report cuts and injuries to the teacher. **DO NOT** press too hard; let the knife do the cutting.

CAUTION: A Paper Cutter is sharp, so sensible precautions should be observed when using. **ALWAYS** check to make sure your fingers are not in the way of the blade before cutting. **ALWAYS** report cuts and injuries to the teacher.

Classroom sets of tools, equipment, and basic materials are provided to all students registered in the class. **Tools provided are to remain in the classroom at all times.** Personal tools are to be kept at home. **Possession or use of a sharp tool outside the classroom is prohibited.** Students caught violating this code will be reprimand

Side Note: Mrs. Campbell is not responsible for any student who doesn't follow these instructions and injures themselves using the X-acto knife, linoleum blade or paper cutter.

You and your parent(s)/guardian(s) also understand and take full responsibility for any injury that might happen due to using these tools inappropriately or by accident by signing the student/parent/guardian sheet.